

Adagio

from 'Suite concertante'

for solo cello and cello ensemble

Tamás Beischer-Matyó

Adagio molto e cantabile ♩ = 42

Solo cello

I.

Cello II.

III.

con sord.
(until the end)

p

p semplice

con sord.
(until the end)

p

senza sord.

p

This system of the musical score includes staves for Solo cello, Cello I, Cello II, and Cello III. The Solo cello staff begins with a whole rest followed by a melodic line starting in the 5/4 measure. Cello I and II play a similar melodic line, while Cello III provides a harmonic accompaniment. Dynamic markings include *p* and *p* semplice. Performance instructions like 'con sord. (until the end)' and 'senza sord.' are present.

8

S. vc.

I.

Vc. II.

III.

This system continues the musical score from measure 8. It features staves for Solo violin (S. vc.), Cello I, Cello II, and Cello III. The Solo violin part is written in treble clef and plays a melodic line. The cello parts continue their respective roles, with Cello I and II playing similar melodic lines and Cello III providing harmonic support.

15

S. vc.

I.

Vc. II.

III.

This system continues the musical score from measure 15. It features staves for Solo violin (S. vc.), Cello I, Cello II, and Cello III. The Solo violin part continues its melodic line, while the cello parts provide harmonic accompaniment. The system concludes with a final measure in 5/4 time.

23

S. vc.

I.

Vc. II.

III.

mp

mf

mf

mf

31

S. vc.

I.

Vc. II.

III.

f

f

f

f

39

S. vc.

I.

Vc. II.

III.

ff

ff

ff

p

p

p

47

S. vc.

I.

Vc. II.

III.

p

55

S. vc.

I.

Vc. II.

III.

pp

pp

pp

pp

64

S. vc.

I.

Vc. II.

III.

pp

pizz.

solo

pizz.

pizz.